

**MARIA STAGE**

PA

d&b system. The whole PA-system is designed and tuned by d&b-qualified professionals.

GROUP	SPEAKERS	QUANTITY	NOTES	INSTALLE D/ MOVABLE
MAIN	e12-D	3	L-C-R	INSTALLED
SUBS	e15x	2	HANGING	INSTALLED
LOWFILLS	16C	2		INSTALLED
360/ SURROUND	E8	8	3 LEFT, 2 BACK, 3 RIGHT. INDIVIDUAL CHANNELS.	INSTALLED

MONITORS

GROUP	SPEAKERS	QUANTITY	NOTES	INSTALLE D/ MOVABLE
SIDEFILLS	16C	2	DOWNSTAGE, L+R	INSTALLED
WEDGES	M6	4	ASK FOR AVAILABILITY	MOVABLE
SIDEFILLS/ EXTRA SPEAKERS	E12-D + E-SUB	2	2x TOP+SUB WITH STEEL RODS AND WHEELS. TOPS HANGABLE. ASK FOR AVAILABILITY.	MOVABLE
WIRELESS IEM	Shure PSM1000	4	4 CHANNELS TOTAL. 2x 2CH. TRANSMITTER 4X BELTBACK RECEIVER. ASK FOR AVAILABILITY.	

MIXERS

FOH

Avid S6L 24D + E6L-144 Engine

MON (Ask for availability)

Avid S6L 16C + E6L-112 Engine

STAGEBOXES

2x Avid Stage 64 (Ask for availability)

1x Avid Stage 16 (installed)

PLAYBACK

2x Mac mini with Qlab 4 and Qlab 5 audio licenses

Playback via AVB

WIRELESS MICROPHONES

10 Channels Shure UR4D+ receivers

10 Shure UR1 Beltback transmitters

4 Shure UR2 Handheld microphones

10+ DPA 4066 omni headset mic, beige, TA4F

20+ DPA 4061 omni lavalier mic, beige, TA4F

13 DPA 4099 instrument mic, microdot, TA4F adapter or XLR adapter. Lot of clamps for different instruments.

WIRED MICROPHONES

NOTE! If you need any other microphones or more in quantity or they cannot be altered on what's listed below, we kindly ask you to bring them with you.

BRAND	MODEL	QUANTITY	
AKG	C414 XLII	2	
AKG	C414 XLS	2	
AKG	C451 B	4	
AKG	C451 E	2	

BRAND	MODEL	QUANTITY	
AKG	C451 EB	3	
AKG	C451 F	1	
AKG	C535 EB	1	
AKG	C568 B	2	
AKG	D112	1	
AKG	D58	1	
AKG	D310 S	2	
AKG	D770	2	
AKG	D880	3	
AKG	D3600	1	
Audio-Technica	AT2035	2	
Audix	D2	2	
Audix	D4	2	
Audix	i5	2	
Avantone	CK-1	4	
Beyerdynamic	M201	2	
Crown	PZM30D	2	
DPA	4099	13	
Lewitt	LCT 240 PRO	2	
Pearl	CR-55	2	
Sennheiser	e906	2	
Sennheiser	MD421	2	
Shure	Beta 52A	2	
Shure	SM57	2	
Shure	SM58	3	
Shure	SM91	2	

BRAND	MODEL	QUANTITY	
Hosa	DIB-307 Active	3	
Radial	PRO D2 Stereo passive	3	
Radial	PRO D8	1	

#### OTHER USEFUL INFO

- Front of house is located in open space at the back of the auditorium. It's not under balcony and there are no obstacles between the stage and FOH
- Lighting desk is at the same booth with sound, right next to it
- Sound, light and video are all connected together with Motu Midi interface
- We have Dante-network and our PA-system is fed via Dante
- Audio electricity, XLR i/o-, Speakon-, CAT-, Fiber- and BNC-lines can be found all over the stage and auditorium. However the cable lengths between stage and FOH may exceed 100m at some points
- Do not hesitate to ask if have any questions or got some special needs to accomplish your performance!

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